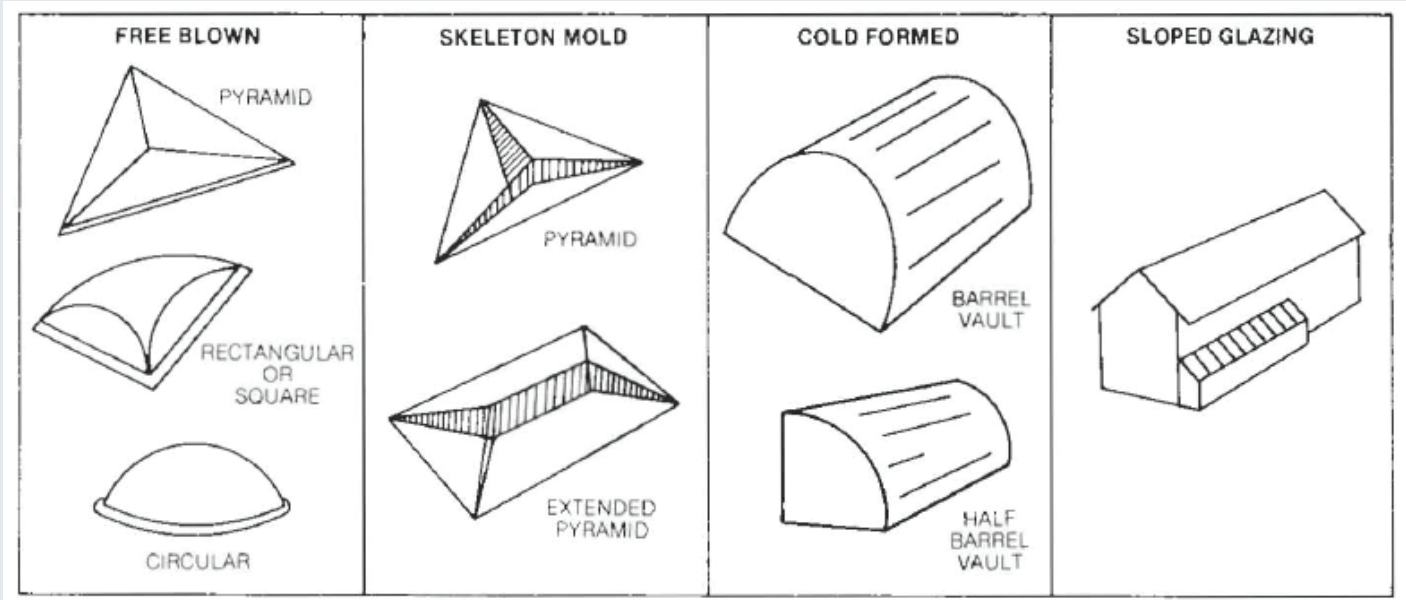


## ACRYLITE® Forming Sky Lights



### This brief gives advice for:

- Varieties of Domes
- Physical Properties
- Equipment
- Dome Design
- Tool Design
- Trouble-Shooting
- Thermoforming Conditions
- Equipment and Material Supplies
- Additional Technical Information and Assistance

*NOTE-This brief is a companion piece to POLYVANTIS' Fabrication Tech Brief #10, Thermoforming. Brief #10 covers thermoforming basics; the brief you are reading adds to that information with specific data on skylights. Don't attempt to thermoform skylights until you understand the advice in both briefs.*

**IMPORTANT** – Always consult with local building code officials prior to installing skylights made from ACRYLITE® acrylic sheet. Some restrictions may apply. You can often use ACRYLITE® extruded acrylic sheet, made by a continuous manufacturing process, in place of ACRYLITE® cast sheet for skylights. ACRYLITE® extruded sheet's engineered characteristics require slight fabrication modifications.

These fabrication modifications, such as lower oven temperatures and shorter heating times, reduce cycle time and production cost.

### Varieties of Shapes

The illustrations above show many possible dome configurations, including free-blown domes in circular, square, and rectangular shapes. Using skeleton mold fabrication, other potential shapes include pyramid and extended pyramid domes can be molded. Also shown are cold-formed barrel vaults and sloped glazing. You can cold-form ACRYLITE® extruded within limitations. Radius of curvature must equal or exceed 330 times the sheet's thickness. Sheet length must not exceed 8 feet. If these criteria are not met, internal stresses may cause crazing (numerous tiny cracks) in the material.

### Physical Properties Related to Dome Design Safety

ACRYLITE® extruded sheet is safer than glass because of greater breakage resistance. Under impact beyond its resistance, ACRYLITE® extruded doesn't shatter into small slivers but breaks into comparatively large pieces. It complies with American National Standards Institute (ANSI) Z97.1-2015, Safety Glazing for Buildings.



**Design loads**

Although ACRYLITE® extruded tensile strength is 10,000 psi at room temperature (ASTM D638-room temperature= 68°F/20°C), continuous loads below this value can induce stress-crazing. For glazing applications, continuously imposed design loads shouldn't exceed 1,500 psi. In other applications involving continuous loading, loads should be less than 750 psi at 23°C (73°F).

**Light Transmission**

All thickness of colorless ACRYLITE® extruded transmit 92% of visible light. White translucent ACRYLITE® extruded light transmission decreases as thickness increases.

**Approximate Light Transmission of White Translucent ACRYLITE® extruded Sheet**

Color Number	Color Name	Thickness			
		3mm	3.8mm	4.5mm	6mm
		.118	.150	.177	.236
WT031	White	53%	N/A	41%	35%
WT030	White	31%	N/A	23%	18%

Other ACRYLITE® extruded colors available in 3, 4.5, and 6mm thicknesses are listed in the chart below. Light transmission of these transparent colors are the same for all thicknesses.

**Approximate Light Transmission of Transparent ACRYLITE® extruded Colors**

Color Number	Light Transmission	Solar Energy Transmission
Grey 7C025	25%	42%
Grey 7C026	13%	26%
Bronze 7C024	48%	56%
Bronze 7C049	27%	35%
Bronze 8C030	11%	20%

For more information on light transmission, see our Brochure Light Transmission and Reflectance, and Application Tech-Brief #1 Glazing.

**Cleaning**

Wash ACRYLITE® extruded with a mild soap (dishwashing liquid) and plenty of lukewarm water or with ACRIFIX® AC1010. Apply light pressure with a soft, clean cloth. Rinse with clear water; blot dry with a damp cloth or chamois. To remove grease, oil, or tar, use a good grade of hexane, aliphatic naphtha, or kerosene. Obtain these solvents at a paint or hardware store; use as recommended by manufacturers. Immediately wash away oily film residues with a mild soap and water solution.

**DO NOT USE: Window cleaning sprays, kitchen scouring compounds, or solvents such as acetone, gasoline, benzene, carbon tetrachloride, or lacquer thinner.**

**CAUTION: Alcohol may cause crazing.**

**Dusting**

Dust with a soft, damp cloth or chamois. Dry or gritty cloths can scratch the surface.

**Polishing**

Where necessary, wax ACRYLITE® extruded sheet occasionally with non-solvent auto paste wax to protect it and maintain its surface gloss. Apply a thin, even coat with a soft, clean cloth; polish lightly with cotton flannel. Then, wipe with a damp cloth to help eliminate electrostatic charges. Keep the surface dust-free.

**Storage**

Store sheets in their original shipping cartons. Don't handle sheets unnecessarily until ready to use them. If storage procedures are correct, pre-drying before thermoforming is rarely needed.

For more information on handling and storage, refer to Fabrication Tech Brief #1, *Handling and Storage*.



## Equipment

Several heating methods are available for thermoforming ACRYLITE® extruded sheet into skylights. These include flat, horizontal heaters, constant temperature horizontal ovens, or thermoforming machines.

Vertical hot air ovens are seldom used. Because of poor air circulation, they heat unevenly, causing temperature differentials within the oven. This can result in uneven shapes.

## Radiant Energy

To heat acrylic quickly, assure the sheet absorbs the wave length of the radiant heat source. Optimum wave length for absorption of infrared waves is 3.2 – 3.6 microns for ACRYLITE® extruded. This requires emission temperatures of 1000°F – 1200°F. If emitter frequency is outside this range, the sheet is transparent to much of the infrared radiant energy. Only surface conduction heats it.

## Vertical Ovens

These comments add to statements made in Fabrication Tech Brief #10, *Thermoforming*.

- Set the oven temperature at about 295°F.
- In addition to foam, consider rubber-backed felt or woven glass fiber cloth on the tool surface to prevent mark-off.

## Forming Mechanisms

Many machine operation methods work in skylight manufacturing. Each has advantages and disadvantages and depends on production volume, piece size, floor space, and dome shape.

## Dome Design

Variables in dome design include dimensions, curb design, wind load requirements, and solar gain. Obtain information in publications from Fenestration & Glazing Industry Alliance at [fgiaonline.org](http://fgiaonline.org)

## Dome Rise

Another common term, dome rise, can be defined as:

- the formed height divided by the base dimension for square-base domes
- the formed height divided by the shorter base dimension for rectangular-base domes
- the formed height divided by the diameter for circular-base domes

## Structural Changes

Forming ACRYLITE® extruded sheet orients molecules in the direction of stretching. This structural rearrangement improves certain properties. Strength is enhanced due to biaxial stretching, so you can use thinner material for a curved dome than for a flat skylight. Also, chemical resistance improves.

## Tool Design

Heating method provides the basis for tool design. If you use a thermoforming machine, the manufacturer supplies tooling details and also establishes the machine tool design.

Positive pressure and vacuum are two dome-forming methods. Vacuum sealing requires less clamping force but also requires a deeper box than pressure blowing. For custom systems, consider a pressure box.

If you heat sheet from one side, corner areas may require extra heat. Place lamps or reflectors below the sheet to supplement heat from above. If you form double or triple domes, use interchangeable box frames to change dome dimensions.



Often, you can leave polyethylene masking on one side of the sheet while heating it from the other side. Peel masking, which guards domes against scratches prior to installation, from the plastic after it has cooled.

Design tooling so the sheet is heated uniformly, especially in corners. Turned-up corners and wavy edges indicate high fabrication stresses.

### **Clamping Mechanisms**

Clamp systems should allow preheating of clamping bars. A system temperature of 160°F assures a low stress, straight-edged dome. If automatic clamping is available, a low/high two-stage pressure clamp promotes uniform heating without stresses.

Clamping mechanisms range from pneumatic devices to an inexpensive hand system with several clamps on a side joined by an operating handle. Volume production may justify a pneumatic system. For custom, low-volume shops, multiple hand clamps often do the job.

### **Dome Height**

Several methods automatically control dome height or depth.

- **Electronic Proximity Switch (Capacitive Type):** Controls an on/off solenoid in the air line. Mount the switch above the blowing area's center on an adjustable support. Design supports to swing sideways, providing work clearance.
- **Photoelectric Control:** Design a photoelectric light source in the tooling to control height. Breaking the light beam will stop air pressure or vacuum. Consider light beam positioning when designing tools.
- **Microswitch Circuit:** Mount a microswitch on a movable arm to control air pressure or vacuum. The tip of the switch contacts the plastic and may leave a mark.

### **Thermoforming Conditions**

#### **Heating Requirements**

ACRYLITE® extruded forming temperatures are 290°F – 320°F. Don't overheat. Establish heating cycles using temperature indicating tapes that change color as material heats.

If you heat sheet 3.0mm (.118) thick or greater without a clamping frame, it may shrink up to 3% in the manufacturing direction. (See the discussion of manufacturing direction under "Procedures-Shrinkage" in Fabrication Tech Brief #10, Thermoforming.)

#### **Vacuum Requirements**

In vacuum-forming, provide enough vacuum to keep the gauge above 20 inches of mercury during the forming process. Vacuum storage capacity should be twice that required for the dome.

#### **Mark-off**

If heated sheet contacts a surface, mark-off may occur. To prevent this, cover tooling with thin polyurethane foam, flocked rubber, or billiard table felt.

#### **Cooling**

After forming, cool domes evenly in open air. Diffuse cooling air, if used, to avoid optical distortion.



**Trouble Shooting**

Problem	Cause	Solution
Bubbles	Heating too rapidly	Lower heat temperature, Increase distance between heaters and sheet
	Uneven heating	If tubular rod isn't the same red color from end to end, replace rod Use screening to balance heat
	Excess moisture	Predry Sheet Preheat Keep moisture proof masking on sheet until formed Use older material first
Uneven Dome	Uneven heating	Check heater for heating evenness Eliminate drafts Baffle heat on all sides
	Clamping frame cold	Preheat clamping frame
Bad Surface	Mold surface markings	Use molding covering (foam, felt, flocking, )
	Dirt on sheet	Clean sheet with deionized air
Uneven Edges	Excessive forming temperature differential	Preheat clamping frame Use slip clamp system (low/high)
Raised Corners	Excessive stress	Heat frames before inserting sheet Add supplemental heat to corners
Cracking in Corners During Service	Stress concentration	Heat sheet evenly Preheat frames Add supplemental heat to corners



**POLYVANTIS**  
**Sanford LLC**

1796 Main Street  
Sanford, Maine 04073  
USA

**[www.polyvantis.com](http://www.polyvantis.com)**  
**[www.acrylite.co](http://www.acrylite.co)**



Semi-finished polymethyl methacrylate (PMMA) products from POLYVANTIS are sold on the European, Asian, African and Australian continents under the registered trademark PLEXIGLAS®, in the Americas under the registered trademark ACRYLITE®, both owned by Röhm GmbH, Darmstadt, or its affiliates.

**Fire Precautions**

ACRYLITE® sheet is a combustible thermoplastic. Precautions should be taken to protect this material from flames and high heat sources. ACRYLITE® sheet usually burns rapidly to completion if not extinguished. The products of combustion, if sufficient air is present, are carbon dioxide and water. However, in many fires sufficient air will not be available and toxic carbon monoxide will be formed, as it will when other common combustible materials are burned. We urge good judgement in the use of this versatile material and recommend that building codes be followed carefully to assure it is used properly.

**Compatibility**

Like other plastic materials, ACRYLITE® sheet is subject to crazing, cracking or discoloration if brought into contact with incompatible materials. These materials may include cleaners, polishes, adhesives, sealants, gasketing or packaging materials, cutting emulsions, etc. See the Tech Briefs in this series for more information, or contact your ACRYLITE® sheet Distributor for information on a specific product.

This information and all further technical advice is based on our present knowledge and experience. Such information or advice, whether given at Buyer's request or not, implies no liability or other legal responsibility on our part, including with regard to existing third-party intellectual property rights. In particular, no warranty, whether expressed or implied, or guarantee of product properties in the legal sense is intended or implied. We reserve the right to make any changes according to technical progress or further developments. The customer is not released from the obligation to conduct careful inspection and testing of incoming goods. Performance of the product described herein should be verified by testing, which should be carried out only by qualified experts in the sole responsibility of a customer. Reference to trade names used by other companies is neither a recommendation, nor does it imply that similar products should be used.